

NEW YORK POST

My New York: Kyle MacLachlan

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Whole Foods Market, you owe Kyle MacLachlan some free groceries. The actor sounds like the best unpaid spokesperson the grocery chain could hope for. MacLachlan says that one of the best things about the Chelsea apartment he shares with his wife and son is its proximity to Whole Foods. The versatile MacLachlan has starred in a number of projects over the years with cult-like followings, including “Twin Peaks,” “Blue Velvet” and “Sex and the City,” in which he played Charlotte’s blueblood first husband. His latest movie is this weekend’s “Mao’s Last Dancer,” about a Chinese ballet prodigy who defects to America in 1979. This is his New York.



1. Lure Fishbar, 142 Mercer St., at Prince Street

“The brunch there is fantastic. it’s a good place to start the day. They also carry my [own brand of] wine.[It’s called Pursued by Bear and made by Dunham Cellars in Walla Walla.] Roughly a dozen restaurants in New York carry it. I don’t make very much, so there’s not a huge need to blanket the city with it. I make just one variety — it’s a blend of cabernet and merlot and syrah.

It's a little unusual. The syrah component is a little unexpected. I only have two vintages so far, '05 and '06, and Wine Spectator gave both a 91 [out of 100]."

2. Hudson River Park, 59th Street to Battery Park

"I'll go for a run over there. I come in at Chelsea Piers and go either right or left, depending on how far I want to run. It's really turning into a beautiful option for people who live on the West Side. There are a lot of things to do, and I try to take advantage of that."

3. Per Se, 10 Columbus Circle, at 60th Street

"I had my 50th birthday there [in February 2009]. My wife and I invited 16 people, and it was really a special night. They do things that you don't eat every day, like the foie gras, which was really amazing. It's really good but not something you want to have more than once or twice a year."

4. Apple Seeds, 10 W. 25th St., between Broadway and Sixth Avenue

"They have a terrific list of [kids'] classes. My son does something called Music Together, which lets him hit a triangle or pound on a drum for as long as he can sit still. They also have art classes where they throw smocks on the kids and give them watercolors to mess around with."

5. Ed Sullivan Theater, 1697-1699 Broadway, at 53rd Street

"We shot in the old Ed Sullivan Theater for [Oliver Stone's] 'The Doors.' That was kind of a neat deal. We came into New York for a couple days, and also filmed in the backstage area, which was cool. We actually had an Ed Sullivan impersonator. He introduced us in the movie."

6. Tiffany & Co., 727 Fifth Ave., at 57th Street

"We shot some stuff for 'Sex and the City' on the street outside of Tiffany's, which was always crazy. We were doing something where Charlotte and my character were looking at wedding things. We were trying to do it really underground, guerrilla filmmaking, but word got out. There were people standing across the street waving to the camera. God, that was a long time ago."

7. Whole Foods, 250 Seventh Ave., at 25th Street

"For food shopping, it's fantastic. You can trust it. The only thing better might be the Union Square Farmers Market. My son just turned 2, so it's good to have it close by. He eats most everything fresh, and is a pretty good eater. I wouldn't say he's an adventurous eater, but he's pretty solid. I'll do a quick sauteed spinach with garlic, and he'll eat that. He likes broccoli. He'll eat beets."

8. The Red Cat, 227 10th Ave., at 24th Street

“People love it for two reasons: It’s kind of a neighborhood place, but the food is really amazing. Jimmy Bradley is the owner and chef there, and the quality of the food is excellent. But it’s also a very comfortable place. The staff is great, the food is excellent. As with most things in New York, it’s about convenience, and for us, it’s right there and it’s easy to get to.”

9. The Metropolitan Museum of Art, 1000 Fifth Ave., at East 83rd Street

“About once a month, we’ll go and get a tour guide for a couple of hours. There’s a lovely man named Jim Spann. He’s been working at the museum for years and years. So we’ll just say, ‘Hey, Jim, we’d like to see the Greek statues. Or we’d like to see paintings from a different period.’ Anything we can think of. Then we meet up with him and he’ll give us a private tour. It’s good to focus on one part of the museum, instead of feeling like you have to see it all. I always like the room that has all the Roman and Greek statues.”